

CONFERENCE ON LITERACY
KONFERENCA O PISMENOSTI
LJUBLJANA 2026

Literacy. The Door to a Better World.

Pismenost. Vrata v boljši svet.



CONFERENCE ON LITERACY
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24th European Conference on Literacy

Slovenia
6–8 July 2026



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Welcome

Welcome greetings from the President of the Republic of Slovenia

The event is held under the honorary patronage of the President of the Republic of Slovenia dr. Nataša Pirc Musar.



President of the Republic of Slovenia

NATAŠA PIRC MUSAR



Reading means performing feats,” wrote one of Slovenia’s greatest poets, Tone Pavček.

This simple thought captures the very essence of reading and literacy. Every book, every text, every story opens up new horizons, broadens our understanding of the world, and guides us on our journey of personal growth.

Reading literacy is much more than the capacity to read and write. It is the ability to comprehend, critically evaluate, and apply the information we encounter in everyday life. It continues to develop throughout life, in various environments and circumstances, and has a profound impact on an individual’s success, creativity, and their active participation in society.

That is why Slovenia’s *National Strategy for the Development of Reading Literacy 2019–2030* identifies reading literacy as one of the key areas of development in modern society. In a world shaped by rapid technological change, digital media, and an ever-growing data volume, critical reading and comprehension have become increasingly important.

It is also important to foster a strong reading culture – one that promotes reading as a value and a source of knowledge, creativity, enjoyment, and personal development. Such a culture is built gradually, which is why we should encourage children’s love of books, their curiosity, and passion for stories from their earliest years. It is equally important, however, to ensure that adults have access to quality reading material, libraries, literary events, and other cultural content.

Families, preschools, schools, libraries, publishers, research institutions, and numerous organisations dedicated to fostering reading culture, all play an indispensable role in this effort. It is in these environments that the foundations of a society based on knowledge, dialogue, and mutual understanding are laid.

Literacy is the key that opens the door to a better world – a world of greater opportunities, greater equality, greater freedom, and greater understanding among people.

So, let’s read and perform feats.

Nataša Pirc Musar
President of the Republic of Sloveni



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Welcome greetings from the President of the Slovenian Reading Badge Society

Dear participants of the 24th European conference on Literacy – Literacy. The Door to a Better World,

I am convinced that all of us firmly believe that strong literacy skills truly open the door to a better world—a world of curious, creative, empathetic, independent-minded, and fulfilled people. Of course, there is no need to preach to the choir about the importance of reading literacy, mathematical literacy, digital literacy, and other forms of literacy. We will learn from one another about new scientific findings and take note of examples of good practice; then, we will strive to bring these to our own environments, where we will continue to persuade those who are not yet convinced about the importance of literacy, whether they are children or adults.



The Slovenian Reading Badge Society works in the field of promoting reading among children, so allow me to say a few words about reading literacy and why it is important to talk about it. Unfortunately, various studies on reading in Slovenia are more a cause for concern than for celebration, and I hear that the situation is similar in many other countries as well. However, they must never become a reason for despair; rather, they should inspire even more action and even more reflection on how to make books and reading appealing to both children and adults. On the other hand, the picture is not entirely bleak. The Reading Badge, for example, is a movement with a 65-year tradition in Slovenia, which means that the grandparents of today's young readers were among the first participants. In many families, reading for the Reading Badge has therefore become a value that is nurtured from one generation to the next. Not long ago, I even heard a statement that is in fact a great compliment: "We all are the Reading Badge!"

In Slovenia, we have the Reading Badge; in your neck of the woods, you have something else ... Let us learn from one another, because there is always room to introduce something new and become even better. And ultimately, what could be more rewarding than hearing children or adults proudly declare: "We are readers!" - and knowing this is the result of our encouragement and efforts. That is a goal worth striving for, because being a reader is, on the one hand, the foundation, and on the other hand, it is – everything. I believe that this year's conference will also offer new, fresh, and creative answers to the question of how to turn an individual into a reader.

Dr Gaja Kos

President of the Slovenian Reading Badge Society

Welcome Greetings from the Federation of European Literacy Associations

Literacy. The Door to a Better World

Ljubljana, Slovenia – July 6th-8th, 2026

On behalf of FELA welcome to Ljubljana, welcome to the Door behind which we expect something that brings us inspiration and admiration!



The Door to a better world! - It is hard to express it more succinctly and better. –What is the better world – nobody knows but everybody is excited about it! An expectation full of positive emotion and happy uncertainty! The *Door* is the only boundary we must overcome – seems so easy and achievable! But it is not! The *Door* can prove locked or its opening can be difficult and depending on a lot of factors and people! The key can be lost and we should find a new one – without enough information about its dimensions and features. Is that a case for a good unlocking company? – No way! Just because in front of the *Door* stays *Literacy!*

Literacy is a magic of transfer of skills and knowledge among people, of the art of respecting and understanding each other, of critical thinking, creating and sharing texts and images, of communicating effectively with all our senses. That makes not one but many keys – some of them just fit into the lock, others go a bit further by turning it slightly and only a very complex one manages to unlock and open the door mechanically. Yet not enough – masters of unlocking companies are able to open the door, but the right key never guarantees that after a long process of struggling people in front of the *Door* will be still keen to peek from the other side because their curiosity may prove already exhausted.

Magic of *Literacy* needs much more – the right people in the right moment and with the right approach balancing knowledge and pure technological issues with the sophisticated fine-tuning of the human emotions and level of motivation. – A complicated bunch of interrelations capable to blow the *Door* away and to reveal the dreamed better world! Exactly this specific and valuable know how is what we hope to see and hear in Ljubljana during the 24-th European Conference on Literacy – hot issues and fruitful discussions in the hot days of July 2026!

Marieta Tzvetkova

FELA Chair



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Conference Organizing Committee

Slovenian Reading Badge Society

Gaja Kos
Manca Perko
Petra Potočnik
Veronika Rot Gabrovec

Website: <https://www.bralnaznacka.si/en/about/contacts/>

Federation of European Literacy Associations (FELA)

Guðbjörg R. Þórisdóttir
Pehr-Olof Rönnholm
Ann-Sofie Selin
Marieta Tzvetkova

Website: <https://www.literacyeurope.org/1967-2/>

Programme Committee

Juli-Anna Aerila, Finland

Tina Bilban, Slovenia

Maria Lourdes Dionísio, Portugal

Andreja Erdlen, Slovenia

Sabina Fras Popovič, Slovenia

Barbara Hanuš, Slovenia

Tilka Jamnik, Slovenia

Zuzana Jančík Petrová, Slovakia

Sandra Kalnina, Latvia

Aksinja Kermauner, Slovenia

Maria Kreza, Greece

Tiziana Mascia, Italy

Sonja Pečjak, Slovenia

Pehr-Olof Rönnholm, Finland

Tina Pirc, Slovenia

Veronika Rot Gabrovec, Slovenia

Ildikó Szabó, Hungary

Ana Vogrinčič Čepič, Slovenia

Tatjana Vučajnk, Slovenia

Subthemes

- Subtheme 1: Literacy in the Early Years & Family Literacy
- Subtheme 2: Adolescent & Young Adult Literacy
- Subtheme 3: Lifelong Development of Literacy Skills
- Subtheme 4: Digital Literacy and Artificial Intelligence
- Subtheme 5: Literacy Environments
- Subtheme 6: Inclusive Practices in Literacy for Diverse Learners

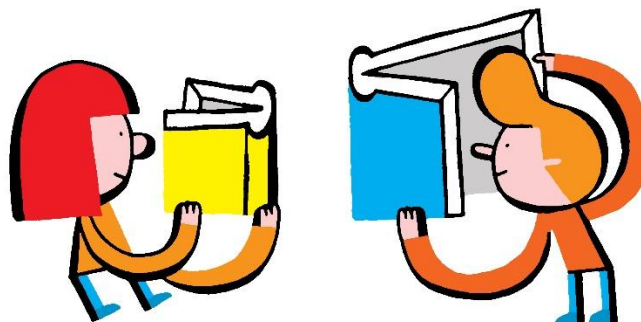
Type of Contributions

Oral presentation (20 min = 15-minute presentation and 5-minute Q&A)

Workshop (40 min)

Symposium or Round Table (80 min)

Poster presentation



Plenary Speakers



Alyson Simpson was once a teacher librarian and now is a Professor of Education specialising in English and Literacy Education working with pre-service teachers in Undergraduate and Graduate-entry programs at the University of Sydney. Alyson has served as a consultant to state, national and international education groups and collaborated in research projects with academics from around the world. Through her long-running study titled ***Teaching about Reading: Dialogic Interactions in Schools*** [TARDIS] she has provided theory rich practical advice to not-for-profit, peak professional associations, teachers and pre-service teachers supporting improvements in children's literacy through creative teaching of reading with children's literature.

Thinking about literature as dimensionally transcendental texts? Teaching about reading dialogic interactions

Literature has the power to build knowledge and empathy for others. It can create sliding door moments where readers, who fill the gaps left by accomplished authors, experience imagined alternate realities that can foster interpersonal awareness and tolerance in their 'real worlds'. But not all children have access to this kind of literary life. They have not learned to travel in time and space through books that help them perceive other ways of being. Some can read but don't. These children need the support of literature enriched literacy programs which build engagement with reading through dialogic learning so that they can read and they do read in a social environment that encourages shared understanding.

In this keynote I will commence with some poetry to locate literature at the heart of our explorations together. I will then describe my collaborative work over many years with primary school students and pre-service teachers in which I have helped to build reading cultures. I have designed pedagogies that on first glance seem simple, but paradoxically they are bigger on the inside. It is no accident that the acronym for my long term study called teaching about reading dialogic interactions is TARDIS. I will use analysis of this research on literature-based literate practices to expand the horizon to consider how we might as educators promote inclusive, equitable, and lifelong learning opportunities.



Marko Robnik-Šikonja is a Professor of Computer Science and Informatics at the University of Ljubljana, Faculty of Computer and Information Science, and **head of Machine Learning and Language Technology Lab**. His research interests span machine learning, data mining, natural language processing, and explainable artificial intelligence. He is the (co)author of many well-cited scientific publications and recipient of several rewards for his work. He has contributed to several national and EU projects and authored several data mining software packages and language resources.

Text readability improvement with large language models

Currently, large language models (LLMs) are revolutionizing work across many areas related to reading and writing. By digesting and analysing large amounts of data, LLMs can provide insights into complex phenomena and questions, including text readability. We will explain the workings of LLMs, which are necessary for understanding their performance and for using them better. We will present our LLM adaptations for text simplification, which can reduce cognitive load during reading and make complex text more accessible to people with limited language proficiency.



Deborah Soria has been a children’s bookseller since 1999, specialising in children’s literature and illustrated books. In addition to managing her bookshop in Rome, she has also been running a travelling bookshop set up in a van. Deborah firmly believes that books play an essential role in the education of new generations and that the power of stories remains a fundamental pillar for the growth of communities. Since 2012 she has collaborated with IBBY, coordinating the **Silent Books – Final Destination Lampedusa project**, and since 2017 she has been responsible for the IBBY Lampedusa library on the island itself. She also manages the IBBY Camps, volunteer initiatives dedicated to promoting reading on the Mediterranean border.

A library of silent books in the middle of the Mediterranean Sea and other stories that cross borders

In these complex and technologically driven times, the island of Lampedusa hosts a unique library created by children’s book advocates and volunteers. Situated at one of Europe’s most fragile and contested borders, this library stands as a powerful symbol of welcome, dialogue, and human connection. Over the years, we have witnessed how books can still transform communities.

After 13 years of dedicated book activism, IBBY camps and many initiatives, the IBBY Lampedusa library has become a source of inspiration for projects around the world. It has helped transform the idea of silent books into a widely recognized and meaningful practice—an inclusive tool for welcoming newcomers and building bridges across cultures, especially in border regions. Through its work, the library shows that stories must cross borders, creating a space where differences are treasures, and where libraries become beacons of freedom of thought and wonder. The initial idea has inspired many additional plans and projects, and in my presentation I’ll focus on our ongoing projects and future plans.



Instructions for presenters

Presenters are kindly asked to bring their **presentations** on a USB drive. Presentations will be uploaded to the session room computer during the break preceding each session.

The presenter makes sure to arrive at your session room on time – at the beginning of the break before the session. They will meet the Chair, to upload the presentation and check that the slides are working properly.

To ensure the smooth running of the programme, presenters are kindly asked to adhere strictly to the allocated time slot since the entire conference program is structured in such a way that (provided the schedules are followed!) it is possible to move between sessions.

Handouts and supporting materials may be distributed if desired; however, presenters are responsible for printing and bringing any materials needed for their workshop.

For **workshops**, presenters are encouraged to use practical activities, demonstrations, discussions, or hands-on exercises that allow participants to experience the approach, method, or tool being presented.

For **symposia**, the session should be coordinated as a **coherent whole**, with sufficient time allocated for discussion and audience engagement. The symposium coordinator is responsible for coordinating all speakers, managing the overall flow of the session, and ensuring that the programme remains within the allocated time.

Each session has a **Chairperson** who introduces the speaker with a few words and moderates a brief discussion at the end, while also ensuring that the individual presentations begin and end on time.

The instructions are also available on our website: <https://www.literacyeurope.org/ljubljana-2026/programme-outline/>.

Guidelines for posters

Content

- The poster should show the full title of your submitted abstract.
- The text should be brief but informative and well-organised, presenting the data to support your conclusions.

Design

- Format: Portrait
- Poster Dimensions: Presenters will have a 100 cm wide x 120 cm high poster stand to display their poster.

Poster set-up and removal timings

Please review the programme, check when your presentation is scheduled, and locate the poster room in time.

Set-up: In the morning of your presentation, between 8:00 and 8:30.

Removal: Your poster should be removed in the afternoon during the final recess.

Poster display and attendance time

- The display time (on the day of your assigned poster session)

Before and after the poster session, the posters will be displayed in the hall (on the first floor).



The poster session is scheduled in Room 18. The stands will be temporarily transferred to Room 18, and then the staff will return them to the hall.

- The attendance time (= the actual time you are expected to be by your poster for presentation):
Monday 11:00-12:20
Tuesday 11:50-13:10
Wednesday 11:30-12:50

Each presenter will have 5 minutes to present their poster. After the last presentation, a 20-minute Q&A session is planned for attendees to ask questions or make comments about your work.

We kindly ask you to follow the established schedule for set-up and removal times.
Any posters remaining after 16:00 will be removed and disposed of by the conference staff.



Practical Information

The Venue

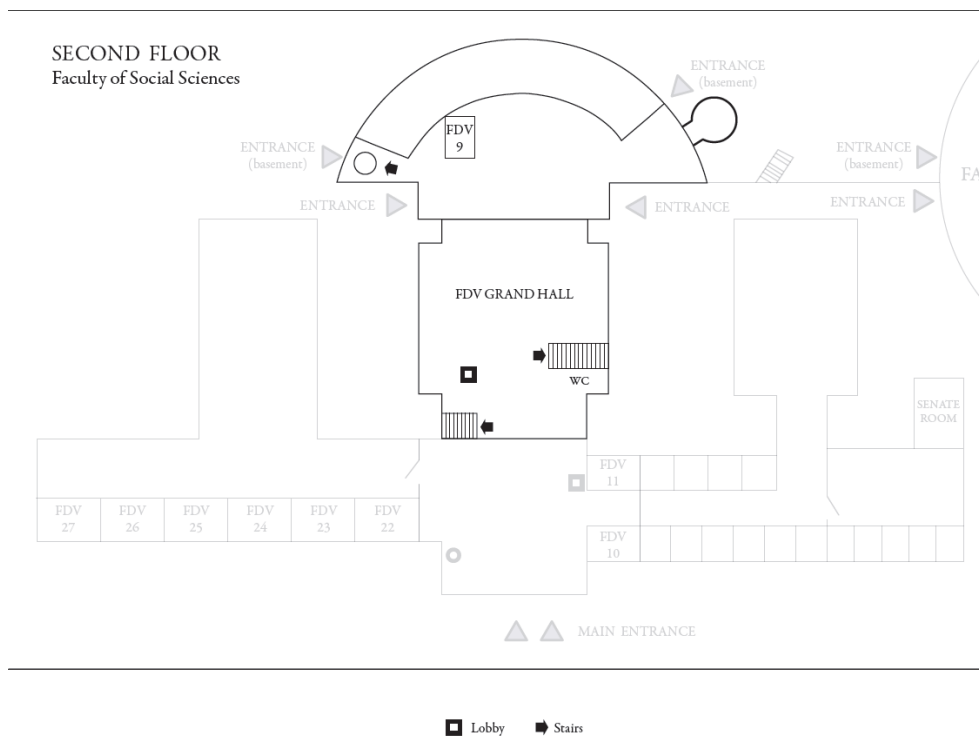


The Conference will be organised at the Faculty of Social Sciences (Kardeljeva ploščad 5, 1000 Ljubljana), which is located just outside of the centre of Ljubljana and is easily reachable by public transport. The conference program will take place on three interconnected floors, in eight different rooms. The individual sessions are mostly organized according to the conference's thematic areas, allowing participants to attend presentations and discussions on the topics that interest them most in the same room. All session rooms are equipped with standard audio-visual facilities, including a computer and projector.



For more information about the venue please visit the website: <https://www.fdv.uni-lj.si/en/about-us/about-the-faculty>.

Second floor



How to get to the venue

Arriving by car

Leave the Ljubljana ring road at the Ljubljana – Bežigrad exit. Continue on Dunajska cesta towards the Center. Turn left onto Baragova ulica at the second crossing (AMZS) and when you reach the first traffic light turn right onto Vojkova ulica. Turn right at the first traffic light onto Gosarjeva ulica and you will reach the faculty after approximately 300 metres.

Parking

Participants arriving by car may use the underground parking garage at the Faculty of Social Sciences (car park FDV-DPL-FU), located directly beneath the faculty building (entrance at Gosarjeva 9).

Price list:

- Each initial hour:

1 - €1.50

2 - €3.00

3 - €4.00

4 - €5.00

5 - €6.00

6 - €7.00

Each additional hour – €0.50

- 24h – €16,00
- Lost parking ticket – €25,00



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Additionally, there are several public paid parking lots nearby (across from the Faculty of Social Sciences—Gosarjeva ulica II, parking lots next to the Faculty of Economics, etc.).

Arriving by plane

The most convenient public transport option is to take the Arriva airport bus from Ljubljana Jože Pučnik Airport to Ljubljana Bus Station (Avtobusna postaja Ljubljana). Buses depart regularly throughout the day. Timetables and fares are available on the airport [website](#). From the main bus station, take an LPP city bus (lines 6, 8, or 11) towards the Faculty of Social Sciences and get off the bus stop “Mercator”.

Bus services

The Faculty of Social Sciences is well connected to Ljubljana's public bus network. From most locations in the city centre, you can take bus lines 6, 8, or 11 and get off at the “Mercator” bus stop. Alternatively, bus line 20 stops at BS 3, which is also nearby. The walk from either stop to the Faculty takes approximately 3–5 minutes.


A single city bus ticket costs €1.50 and is valid for 90 minutes, including transfers between buses when using an Urbana card or the Urbana mobile app. Tickets can also be purchased by tapping a contactless Visa or Mastercard on board, although free transfers are not included with this payment method. Timetables, route planning, and fare information are available on the LPP (Ljubljana Public Transport) [website](#).

Upon registration at the conference, you will receive an ID badge that includes a QR code for free LPP public transportation from July 6 to 8 (4 rides per day).

Taxi services and Uber


You can book a taxi via phone or through local apps. We discourage picking up a taxi waiting on the street. Some of the common taxi services in Ljubljana are the following:

City Taxi

 +386 31 492 299 / 080 11 17

 <https://city-taxi.si>

Metro Taxi

 +386 80 11 90

 <https://www.taximetro.si>

Uber is also available in Ljubljana. Rides can be ordered via the Uber app, similar to other cities, with cashless payment and estimated fares shown in advance. More information about the service can be found here: <https://www.uber.com/global/en/r/cities/ljubljana-ljubljana-si/>.



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[Google maps](#)

Useful contacts

Slovenian Reading Badge Society	041 313 055
Faculty of Social Sciences (venue)	+386 1 580 51 00
University Medical Centre Ljubljana	+386 1 522 50 50
Ambulance	112
Fire Department	112
Police	113

Internet access

All conference participants have free Internet access at the faculty.

Network name: fdvconf

Password: unifdv2008



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Registration

Location: at the main entrance to the Faculty of Social Sciences.

Upon arrival, participants will pick up their ID badges and conference materials at the registration desk.

The registration is scheduled at the following times:

- Monday 6th July 08:00–09:00
- Tuesday 7th July 08:00–08:30
- Wednesday 8th July 08:00–08:30

Identification badge

On one side are the participant's basic details—first name, last name, and country. Two QR codes are included: one for free LPP public transportation from July 6 to 8 (4 trips per day) and one for the conference website.

On the other side, details are listed regarding meals (by day and meal type), conference merchandise (T-shirts and bags), and social events, including the welcome reception, conference dinner, and excursions for which participants have signed up.

We ask participants to wear their ID badges at all times during the conference, as they serve both for identification and to confirm access to included materials, services, and events. /During the conference, participants may (additionally) purchase conference merchandise and sign up for excursions (subject to availability).

Participants from Slovenia who need certificates stating the number of hours of conference attendance ([link to the regulations](#)) will be required to sign in at the registration desk twice a day (at the beginning and end of the day).



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Conference programme

The conference programme is available through your ConfTool account and can be accessed on any computer, tablet, or mobile device:

<https://www.conftool.pro/felaconference2026slovenia/sessions.php>.

Instructions: <https://www.literacyeurope.org/ljubljana-2026/programme-outline/>

The programme can be viewed in list, grid, or timeline format. You can browse sessions by day, filter them by track, session type, or topic, and search for presentations by author, title, or keyword.

To display individual presentation titles within each session, select “show presentations”. You can also use the “my agenda” feature to create a personalised conference schedule by saving the sessions and presentations you wish to attend.

Welcome reception

The Welcome reception will take place at the Faculty of Social Sciences in the atrium on Monday, 6th July, from 17:15 to 19:30. The reception will provide an informal opportunity for participants to meet and network with colleagues, speakers, and organisers at the beginning of the conference.

Coffee breaks

The coffee breaks will take place in the halls of the Faculty on the first floor. Every participant of the conference has free access. Coffee breaks time schedule:

- Monday 6th July 10.30-11.00
- Tuesday 7th July 9.50-10.20
- Wednesday 8th July 11.00-11.30

Lunch breaks

Participants’ ID badges include information about their meal orders, including the day and type of meal (M – meat, V – vegetarian, Ve – vegan). Upon registration, participants will also receive two coupons for each day: one for lunch (orange) and one for a drink/beverage/ice cream (blue).

Lunch will be served in the faculty cafeteria. Participants are asked to follow the instructions on their ID badge when picking up their meals.



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Lunch breaks time schedule:

- Monday 6th July 12.20-13.20
- Tuesday 7th July 13.10-14.10
- Wednesday 8th July 12.50-13.50

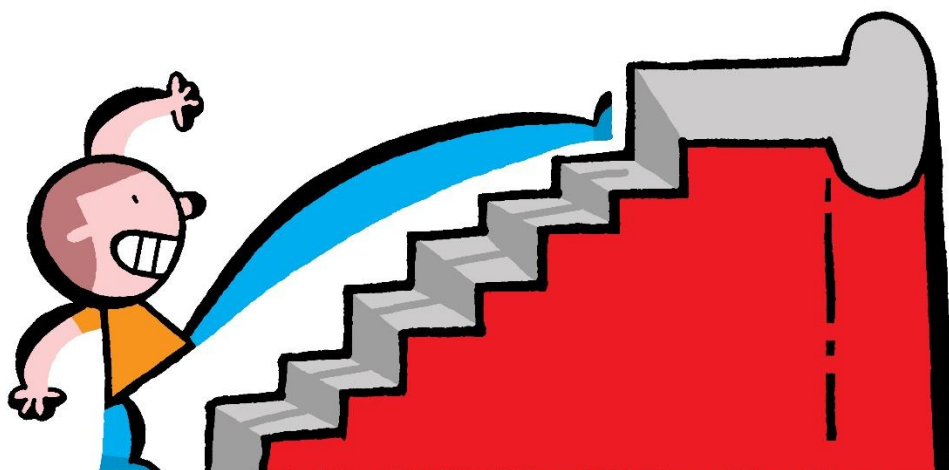
Lunch will also be available to participants outside of break times, every day from 10.00 to 15.30. (The restaurant closes at 16.00.)

/Participants who did not pre-order lunch before the conference can obtain it upon presenting their conference badge; payment is made at the cafeteria cash register (€12.00)/

Conference dinner

The Conference dinner will take place at NLB Muza (<https://nlb-muza.si/en/home>) on Tuesday, 7th July, from 19:30 to 22:30. The venue is located in Ljubljana city centre (Čopova ulica 3).

Participants, who ordered the dinner, can reach the venue from the Faculty of Social Sciences by taking city bus lines 6, 8, or 11 towards the city centre and getting off at "Ajdovščina" or "Konzorcij".





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Additional Programme

Additional Programme, 9th July

Bled and Radovljica

Distance from Ljubljana: 55 km | Approximate duration: 7–8 hours
Price: 80 €

Discover Lake Bled, a true alpine postcard. Visit Slovenia's oldest castle, perched above the lake and home to a museum. Take a traditional Pletna boat to Slovenia's only island, with the option of visiting the church. On the way back, stroll through the charming medieval town of Radovljica. Return to Ljubljana in the evening.

Included in the price: pletna boat ride to Bled Island and admission to Bled Castle.
Not included: lunch.

Postojna Cave and Slovenian coast (Piran)

Distance from Ljubljana: 120 km | Approximate duration: 8–9 hours
Price: 80 €

Visit Postojna Cave with a train ride through its impressive underground galleries and karst formations. Continue to the Slovenian coast and the town of Piran, famous for its Venetian architecture. There will be a guided walk through the old town and Tartini Square. The trip to Ljubljana includes a stop in Koper, where you can go swimming or explore the old town center. Return to Ljubljana in the evening.

Included in the price: admission to Postojna Cave.
Not included: lunch.

Štanjel and Kobjeglava

Distance from Ljubljana: 85 km | Approximate duration: 8-9 hours
Price: 65 €

Visit the Museum of Slovenian Language and Books at Štanjel Castle Museum and explore the Lojze Spacal Gallery. Enjoy a guided walk through the charming medieval village of Štanjel. Finally, visit the Ščuka prosciutteria in a nearby village (Kobjeglava), learn everything about the Karst prosciutto production and taste some local specialties. Return to Ljubljana in the evening.

Included in the price: admissions and tasting menu.
Not included: lunch.



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Special offers

We offer conference participants special benefits when visiting selected museums and cultural institutions throughout Slovenia.

You can take advantage of free admission and various discounts by presenting your ID badge and using promotional codes.

The complete list of offers is available at: <https://www.literacyeurope.org/ljubljana-2026/special-offers/>.

TOURISM IN SLOVENIA – INFORMATION

Links to publications and general guides:

Slovenia: <https://www.slovenia.info/en/business/publications>

Bled: <https://www.bled.si/en/information/multimedia/publications/>

Kranjska Gora: <https://kranjska-gora.si/en/brochures>

Portorož/Piran: <https://www.portoroz.si/en/publications/>

Goriška Brda: <https://www.brda.si/en/catalogues-and-brochures/>

Videos and photographs for general use are available in the media library:

<https://www.slovenia.info/en/media-library>

PARTNER CULTURAL INSTITUTIONS

- [Museum and Gallery MUZA \(Slovenian Banking Museum\)](#)
- [The Coal Mining Museum of Slovenia](#)
- [The Slovenian School Museum](#)
- [Idrija Municipal Museum](#)
- [Slovenian Theatre Institute – Theatre Museum](#)
- [The International Centre of Graphic Arts \(MGLC\)](#)
- [Museum of Architecture and Design Ljubljana \(MAO\)](#)
- [National Museum of Contemporary History](#)
- [City Museum of Ljubljana](#)
- [Plečnik House, Ljubljana](#)
- [City Art Gallery, Ljubljana](#)
- [Jakopič Gallery, Ljubljana](#)
- [Gallery Cukrarna, Ljubljana](#)
- [Online Shop of the Museum and Galleries of Ljubljana \(MGML Shop\)](#)
- [Slovenian Museum of Natural History](#)
- [National Museum of Slovenia](#)
- [National Gallery of Slovenia](#)
- [Center Rog](#)



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EXHIBITORS

INSTITUTIONS

- [Slovenian Book Agency](#)



- [Centre for Illustration](#)



- **Aksinja Kermauner**

FOREIGN PUBLISHERS

TAYLOR&FRANCIS



NATIONAL PUBLISHERS

- [VigeVageKnjige](#)



- [Malinc Publishing House](#)



- [The Hart Publishing House](#)





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PARTNERS AND COLLABORATORS

- [Ljubljana Convention Bureau](#)



Ljubljana Tourism

- [Slovenian Convention Bureau](#)



- [Slovenian Tourist Board](#)



- [NOMAGO](#)

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- [Museum and Gallery MUZA \(Slovenian Banking Museum\)](#)



CULTURAL PROGRAMME

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- [Flavours Revived](#)



- [Cultural Association Vespesjan](#)





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FELA Member Associations

- Belgium/België/Belgique /Belgien/Belgija
 - [Association belge pour la littérature – section francophone](#) (ABLF)
 - Belgium Nederlandstalige Afdeling (FlaRA)
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 - [FinRA](#)
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- Greece/Ελλάδα/Grčija
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- Hungary/Magyarország/Madžarska
 - [Magyar Olvasástársaság](#)
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 - Íslenska lestrarfélagið
- Ireland/Éire/Irska
 - [Cumann Litearthachta na hÉireann – Literacy Association of Ireland](#) (LAI)
- Italy/Italia/Italija
 - [Associazione Literacy Italia](#) (ALI)
- Latvia/Latvija
 - [Latvijas Lasīšanas asociācija](#)
- Lithuania/Lietuva/Litva
 - [Skaitymo ir kultūrinio raštingumo asociacija](#)



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- Malta
 - National Literacy Agency in Malta (NLA)
 - [L-Aġenzija Nazzjonali tal-Litteriżmu](#)
- North Macedonia/Република Северна Македонија/Severna Makedonija
 - Asocijacija na Makedonija za čitanje
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- Russia/Россия/Rusija
 - [Русская Ассоциация Чтения](#) (РАЧ)
- Slovenia/Slovenija
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 - [Bralno društvo Slovenije](#) (BDS)
 - [Društvo Bralna značka Slovenije – ZPMS](#) (DBZS)
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 - [Mariborska knjižnica](#)
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 - [Leseforum Schweiz – Forum suisse sur la lecture](#)
- Spain/España/Španija
 - [Asociación Española de Lectura y Escritura](#) (AELE)
- Sweden/Sverige/Švedska
 - [SCIRA – Swedish Council of International Reading Association](#)
- United Kingdom/Združeno kraljestvo
 - [United Kingdom Literacy Association](#) (UKLA)



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Past European Conferences

Chania, Greece – 2024
Dublin, Ireland – 2022
Copenhagen, Denmark – 2019
Madrid, Spain – 2017
Klagenfurt, Austria – 2015
Jönköping, Sweden – 2013
Mons, Belgium – 2011
Braga, Portugal – 2009
Berlin, Germany – 2007
Zagreb, Croatia – 2005
Tallinn, Estonia – 2003
Dublin, Ireland – 2001
Stavanger, Norway – 1999
Brussels, Belgium -1997
Budapest, Hungary – 1995
Malmö, Sweden – 1993
Edinburgh, Scotland – 1991
Berlin, Germany – 1989
Salamanca, Spain – 1987
Dublin, Ireland – 1985
Wien, Austria – 1983
Joensuu, Finland -1981
Beaumont-sur-Oise, France – 1977

Illustrations: Ivan Mitrevski
Design: Ivan Mitrevski, Petra Potočnik
Translations: Kaja Rejc Krebs, Eva Skok
Editing: Jaš Onič, Petra Potočnik

Ljubljana, July 2026